

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
இலங்கைப் பரீட்சைத் திணைக்களம்
Department of Examinations, Sri Lanka
43 E I

Paper	Marks
I	

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2022(2023)
கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2022 (2023)
General Certificate of Education (Ord. Level) Examination, 2022 (2023)

විභාගය I
சித்திரம் I
Art I

පැය එකයි
ஒரு மணித்தியாலம்
One hour

Examiner 1	
Examiner 2	
EMF	

* Answer all questions on this paper itself.

Index No. :

- Referring to the given photograph, fill in the blanks of the questions from 1 to 5.



1. This rock was converted and built as his royal palace by the artistic
2. The creative skills of the ancient artists who lived in that era is reflected by the at the base of the entrance to the rock.
3. Paintings on this rock reflect the characteristics of traditional art of Sri Lankan art history.
4. The written on the mirror wall of this rock mentioned of 500 female figures that were painted.
5. The opinion that the remaining upper bodies of painted female figures symbolize 'megalaatha' and 'vijjulatha' was expressed by

- Write short answers for questions from 6 to 10.

- From where was the conserved Buddha statue of samadhi posture, placed at the entrance to the Colombo National Museum found from?
.....
- What is the cave in Spain in which pre-historic paintings have been found?
.....
- What is the stupa to which the Vahalkada is attached, that carries highest artistic characteristics among those created during the Anuradhapura period?
.....
- What is the sculpture that was found from Mohenjodaro which is a more stylistic creation than a realistic creation?
.....
- Who is the artist that created the painting 'Yakadurage diyaniya' which is kept at the Colombo National Art Gallery at present?
.....

- Select the most suitable answer for each question from 11 to 15 and **underline** it.

- The creative artist of the Lankatilake Vihara, of Gampola period is
(1) Devendra Mulachari. (2) Delmada Mulachari.
(3) Stapathirayar. (4) Ganeshwaracharya.
- As to scholarly opinions, the artistic tradition which has influenced in the creation of 'Aukana Buddha statue' is
(1) Matura. (2) Amarawathi. (3) Ghanadara. (4) Gupta.
- Nissanka Latha Mandapaya is accepted to be a unique creation because
(1) it was built of granite medium.
(2) the column heads take the shape of a lotus bud.
(3) of its rhythmically finished stone columns.
(4) of a rectangular shaped pavilion surrounded by a stone lattice railing.
- Sanchi stupa was built during the dynasty of
(1) Sunga. (2) Maurya. (3) Sathavahana. (4) Gupta.
- Venus de Milo
(1) is an instant when the Greek Hellenistic artists expressed their capabilities in sculpting female figures.
(2) reflects the beauty of female body during the Greek classical period.
(3) is a masterpiece among the art works of the ancient Greek era.
(4) is a bronze creation of the Greek classical period reflecting the rhythmic form of the female body.

- Write complete sentences to clarify the meaning of each word given in questions from 16 to 20.

- Sadilingam* :
- Meenar* :
- Terracotta* :
- Siraspatha* :
- Yali* :

- Select the most suitable picture from those given as **A, B, C, D** and **E** which has some connection to pictures from **21** to **25** and write its letter **on the dotted line**.

21.



(.....)

**A**

22.



(.....)

**B**

23.



(.....)

**C**

24.



(.....)

**D**

25.



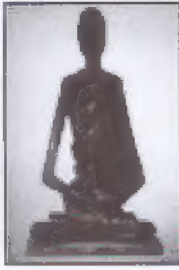
(.....)

**E**

- Complete the sentences given from **26** to **30** by filling the blanks with suitable word/words.

26. Among the paintings of Degaldoru Vihara, the painting 'Gifting of white elephant' is an episode from the Jathaka.
27. Due to the depiction of the clothes, accessories and household decorations on Southern paintings of the Kandyan period, they appear to have been greatly influenced by characteristics.
28. cave in Polonnaruwa can be identified as the largest cave found with images and rock carvings carved in the insitu rock.
29. is the artist who used local features and local characters for the background characters in the thematic Christian paintings.
30. The painting named created by Picasso is accepted to be the first painting of Cubism tradition.

- Answer questions from 31 to 35 referring to the pictures **F, G, H, I** and **J**.

**F****G****H****I****J**

31. What is the medium that is used to create the image shown in letter **F**?
.....
32. What is the conceptual theme expressed by the Nataraja sculpture shown in letter **G**?
.....
33. In which area of Indus valley civilization, the Dancing girl sculpture shown in letter **H** was found?
.....
34. Who is the sculptor that created the sculpture shown in letter **I**?
.....
35. To which Grecian period does the sculpture shown in the letter **J** belong to?
.....
- Identify the colour painting provided to you and write **five** meaningful sentences appreciating its artistic value under given subtitles from **36** to **40**. (Answering with one word will be a reason for **not getting** marks)

36. Place to be seen :
.....
37. Theme :
.....
38. Composition :
.....
39. Techniques used :
.....
40. Sentimental expression:
.....

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2022(2023)
 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2022(2023)
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විෂු I / சித்திரம் I / Art I

- ප්‍රශ්න අංක 36 සිට 40 දක්වා ප්‍රශ්න සඳහා පිළිතුරු සැපයීමට පහත සිතුවම භාවිත කරන්න.

வினா இலக்கம் 36 தொடக்கம் 40 வரையிலான வினாக்களுக்கு விடையளிப்பதற்கு கீழே தரப்பட்டுள்ள உருவப்படத்தினை பயன்படுத்துக.

Use the following painting to answer the questions from No. 36 to 40.



සියලු ම හිමිකම් ඇවිරිණි / முழுப் பதிப்புரிமையுடையது / All Rights Reserved

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Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka
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Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka

43 E II

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2022(2023)
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විනු II
சித்திரம் II
Art II

පැය දෙකයි
இரண்டு மணித்தியாலம்
Two hours

Instruction:

- * Write your **Index number** clearly on the place given in the answer script.
- * Ensure that your drawing is quite dry before you hand it over to the supervisor. Wet drawings will stick to each other and it will be disadvantaged to you.
- * Water colour, poster colour, tempera, pastel or any colour medium that is not greasy and does not stick can be used.
- * The supervisor has been instructed to keep all objects on a 73 cm high flat desk.

Free line drawing and Pictorial composition in colour

- * Observe the objects placed in front of you.
 1. Do a preliminary linear sketch using the A4 size white paper given to you.
 2. Draw and colour the objects given as you see them. Use the special drawing paper provided for this.
- * Attach the above drawings 1 and 2 together and handover to the supervisor.
- * Please note that the following points will be considered when assessing your drawing.
 - Study of the free line form
 1. Skills in handling the preliminary linear sketch on paper. (05 marks)
 - Colour drawing
 2. The objects should be composed artistically to suit the plane. (05 marks)
 3. Understanding of scales of proportion, perspectives and three dimensional quality. (05 marks)
 4. Treatment of surface textural effects and method of showing the characteristics of given objects. (05 marks)
 5. Skills in colour handling techniques. (05 marks)
 6. Application of a suitable and colourful background and overall finish. (05 marks)

Important

- * The board on which the objects are kept need not be drawn completely. You are free to change proportions of the board, to suit the objects on it.

සියලු ම හිමිකම් ඇවිරිණි / முழுப் பதிப்புரிமையுடையது / All Rights Reserved

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
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Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka
43 E III

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2022 (2023)
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විනු III
சித்திரம் III
Art III

පැය දෙකයි
இரண்டு மணித்தியாலம்
Two hours

Instructions:

- * You must draw only **one** colourful drawing.
- * Write your **index number** and **question number** clearly on the place given in the answer script.
- * Ensure that your drawing is completely dry before it is handed over to the supervisor. Wet drawings may stick together and it will be disadvantageous to you.
- * Water colour, poster paint, pastel or any other colour medium that is non-stick can be used.
- * Drawing papers will be provided. Tissue papers will be provided for those who need them.

Select **only one** question from **either** Part A, Part B or Part C.

Part A - Pictorial Composition

1. Devotees worshipping in a religious shrine.
2. Farmers (men and women) resting under the shade of a tree.
3. Group of people engaged in building a new house.
4. Group of people exercising at a gymnasium.

Part B - Design

5. Create an overall design of **9 × 9** inch size cloth for an infants' garment using suitable animal images creatively.
6. Draw and colour an overall design for a women's umbrella using flowers and leaves creatively.
7. Design and colour a mirror frame suitable to be hung on a veranda wall using traditional motif.

Part C - Graphic Art

8. Design and colour a label of **8 × 6** inch size for a fruit juice bottle.
9. Design and colour a name board of **10 × 6** feet size for a beauty saloon, using letters and images. (Scale it down to fit the given plane.)
10. Design and colour a logo for a new television channel expected to be introduced to Sri Lanka. (Use a suitable shape within a frame of **8 × 8** inches.)
